

# Pearl City High School Band

## Band I Syllabus

2010 – 2011 School Year

Instructor: Mr. Kamei

Room: Music Building – Band Room

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### **Goals:**

1. Students will perform and learn to appreciate different styles of music while incorporating knowledge gained through the teaching of musical terminology and theory.
2. Students will perform individually and in groups on their particular band instruments to the best of their ability within these categories.
  - A. Tone
  - B. Intonation
  - C. Articulation
  - D. Phrasing
  - E. Technique
  - F. Musicality
  - G. Posture
  - H. Rhythm
3. Students will learn to work with others, and to be responsible, self reliant and dedicated, while learning to accept and provide leadership roles.
4. Students will learn proper use and care of their instruments.
5. Students will share their achievements by performing for the school and community while being consistent with school policies and philosophies.
6. Student education will attempt to adhere to the standards set for the Fine Arts curriculum by the Hawai'i Content and Performance Standards.

### **Performance Objectives:**

1. To apply our knowledge and skills gained and reinforced through the Band I class.
2. To perform at five major concerts throughout the year, the Winter Concert (December), the Leeward District Festival (March), the OBDA Parade of Bands (April), the Aloha Concert (May), and Commencement (May).
3. To perform at other events promoting the school, the Pearl City Complex, or the Pearl City Band program.

### **Specific Objectives:**

1. Play technique exercises in 8 major keys. (Concert Bb, Eb, Ab, F, C, D, Db, A)
2. Complete and understand the music theory concepts presented in Master Theory Book 2.
3. Sightsing musical exercises.
4. Take simple melodic and rhythmic dictation.
5. Sightread music of levels 1 – 3.
6. Play chromatic scale by memory. (Full instrument range)
7. Play all major scales by memory. (2 octaves where applicable)
8. Percussion – play all 26 snare drum rudiments by memory.
9. Percussion – demonstrate technique on mallet instruments, snare and bass drums, cymbals, timpani, and auxiliary instruments.
10. Listen to and analyze a variety of pre-recorded music.
11. Incorporate skills and knowledge learned into the students playing.
12. Critique and analyze our own performances.
13. Gain a general understanding of music history and its time periods through compositions and composers.

### **Philosophy/Beliefs:**

This band course is based upon the premise of music **education**. Performance of music is not the ultimate goal of this course. While performance is a key aspect of this class, I concentrate on the acquisition of knowledge and creating **lifelong music lovers**. This course is designed to educate the student in **all** aspects of music, including theory, history, performance, and character.

While gaining knowledge and skills in music are important for this course, the attitude and character of each student is the focus of my teaching. With the correct **attitude/character**, the students will have the capacity to excel in music. Music is a **cooperative** effort that requires students to be sensitive to others around them, as well as to the music in front of them. Students also need to **dedicate** a generous amount of time to their practicing, which requires **discipline**. They will also need to be **responsible** for their equipment and their learning, as well as **respectful** to others who are striving for the same goal.

# Hawaii Content and Performance Standards III

## Content Area: Fine Arts

Grade/Course: 9-12

<b>Strand</b>	<b>Music</b>
<b>Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures</b>	

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.9-12.2.1</b>	Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.9-12.2.2</b>	Improvise short melodies based on a chord pattern

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.9-12.2.3</b>	Apply knowledge of music theory to compose and arrange music within specified guidelines

<b>Topic</b>	How the Arts are Organized
<b>Benchmark FA.9-12.2.4</b>	Analyze compositional devices and techniques

<b>Topic</b>	How the Arts Communicate
<b>Benchmark FA.9-12.2.5</b>	Critique music using specific criteria

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.9-12.2.6</b>	Describe how various elements and roles of music integrate with other content areas

<b>Topic</b>	How the Arts Shape and Reflect Culture
<b>Benchmark FA.9-12.2.7</b>	Analyze the significance of music and composers in various cultures and time periods

# Pearl City High School Band

## Classroom Rules

1. Please refrain from eating, drinking, or chewing gum in the bandroom.
2. Running around or horseplay is not allowed in the bandroom.
3. Do not use cell phones or other electronic devices during class time unless authorized by the teacher. Items will be confiscated and sent to the office.
4. Raise your hand, and wait for the teacher to address you if you have questions.
5. Use proper and respectful language inside and outside of class. Remember, you are representing the Pearl City HS Band at all times!
6. Only use equipment that you are authorized to use. If you are unsure you are authorized to use a piece of equipment, most likely, you're not approved to use it.
7. Please take care of both personal and school equipment. Respect other people's property; you are responsible for any damages that you incur.
8. Please bring all necessary materials to class. Refrain from borrowing unless asked to do so.
9. Be supportive of all your fellow classmates. Do not embarrass yourself or others by making rude or derogatory remarks.
10. Please keep the bandroom clean. Pick up any rubbish you encounter, even if it isn't yours.
11. Please turn in all materials in on time. Late assignments will not be accepted unless authorized by the instructor.
12. Be PROMPT. This encompasses all activities, such as concerts, as well as instructional time. EARLY IS ON TIME, ON TIME IS LATE. In other words, it is always best to be a little early! If lock-outs are in effect, students will be required to obtain a pass to enter the class.
13. Respect the faculty, staff, and administration of Pearl City High School, as well as any other adult or authority figures that are there to help guide you.

### **Insubordination**

Insubordinate behavior will not be tolerated. Any disrespectful act committed by any member will result in immediate referral to a school administrator for disciplinary action. It will also be highly suggested that the student who is being referred be expelled from the music department immediately after the incident. NO EXCEPTIONS.

# Pearl City High School Band

## Band Grading Policies

### GRADING STANDARDS:

100% - 90%	A
89% - 80%	B
79% - 70%	C
69% - 60%	D
59% and below	F

### GRADE POINT PERCENTAGE BREAKDOWN:

25% - Daily participation

25 % - Playing tests

25 % - Written tests/Quizzes/Written assignments/Listening Logs

25% - Supply checks/Instrument inspection

### OTHER FACTORS THAT DETERMINE/IMPACT GRADES:

Performances: The band program is mainly performance based and thus performances are vital to the student's education. Since this is so important, A MISSED PERFORMANCE WILL CONSTITUTE A MANDATORY ONE GRADE DROP.

Class disruptions: Any disruption of another student's education will not be tolerated and will result in the lowering of the disrupting student's grade.

### ATTENDANCE MAKE-UPS:

If a student misses a class or performance, upon their return they MUST present a note explaining their excuse. This will allow the student to make-up their absence. For PERFORMANCES, only the following reasons may be excused: **family, religious, or health reasons (illness)**. Parents and students will be notified in advance of the performances in order to change their schedules if necessary.

Sectional/Rehearsal Absence – Double the scheduled minutes of the sectional/rehearsal.

Performance Absence – Performance of the student's concert music in front of music teacher.

Student must schedule a time with the teacher to work out a possible time to complete the make up. A grade will be assigned based on their accuracy of their performance.

\*\*Performance make-ups are extremely inconvenient to all parties involved and I highly discourage any absence from performances unless absolutely necessary.

# Pearl City High School Band

## Daily Supply List and Important Dates

### THEORY, METHOD BOOKS, AND MUSIC:

1. I Recommend (Student Provides) – Cost \$7.00 and can be purchased from Mr. Kamei, Music Center of Hawai‘i or Harry’s Music Store.
2. Master Theory (Provided)
3. Supplemental hand outs on music theory (Provided)
4. Supplemental performance handouts/sheet music/method books (Provided)

### SUPPLIES AND EQUIPMENT:

All students should have the following items.

1. Paper and pencil
2. Soft cloth (rag) for cleaning – An old, SOFT cotton shirt or non-abrasive cloth is fine.
3. Music staff paper

Students should have the listed supplies according to which instrument they play.

**Flutes:** - cleaning rod, cleaning cloth.

**Oboes:** - 2 reeds, reed holder, silk swab.

**Bassoons:** - 2 reeds, reed holder, silk swab.

**Clarinets:** - Mouthpiece, cap, ligature, 4 reeds, reed holder, swab, cork grease.

**Saxophones:** - Mouthpiece, cap, ligature, 4 reeds, reed holder, swab, cork grease, neck strap.

**French Horns:** - Mouthpiece, tuning slide grease.

**Trumpets, Baritones, and Tubas:** - Mouthpiece, valve oil, tuning slide grease.

**Trombones:** - Mouthpiece, slide oil, tuning slide grease.

**Percussion:** - Percussion must provide their own sticks & mallets, or chip in for a class set.

All items are the sole responsibility of the students. Students will also be responsible to replace any lost or damaged supplies. Brass players must be prepared to purchase items that need to be replenished such as rotor oil, slide oil, and tuning slide grease. Woodwind players must be prepared to purchase more reeds throughout the year, as these items need to be replaced when damaged or worn (approximately every two weeks).

# Pearl City High School Band

## Concert Attire:

Students who are dressed inappropriately will not be allowed to perform, and will affect the students' grade. If there is any question if the attire is appropriate, please see Mr. Kamei before purchasing the uniform.

### **Girls:**

- Black Dress – Conservative design with sleeves or a non-see-through jacket, ankle length moderate to full skirt (no slits or vents). No colored patterns, embroidery or appliqués.
- Black Pumps – Low to moderate heel height, covered toe, no platforms.
- Girls also have the option of wearing the boy's uniform without the bow-tie.

### **Boys:**

- White Shirt – Long sleeve with a collar (make sure the collar can button with comfort), no colored patterns, logos, or monograms.
- Under Shirt – Plain white, no colored designs. (if desired)
- Black Bow Tie
- Black slacks – Conservative design, no athletic wear or jeans-type materials. Length should be from the waist to top of shoes
- Black Socks
- Black Shoes – Conservative oxford type dress shoes. No fabric or athletic shoes.

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## **BAND RULES AND GRADING POLICY ACKNOWLEDGEMENT**

Please keep the rest of this packet for your reference and return only this sheet.

I have read and understand the rules and grading policies associated with band. My signature indicates that I will comply with these rules and grading policies and will accept the consequences that may occur if I fail to follow these standards.

STUDENT NAME (print): \_\_\_\_\_ Period: \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_ Date: \_\_\_\_\_

PARENT / GUARDIAN SIGNATURE: \_\_\_\_\_ Date: \_\_\_\_\_